

Music at St Columba's

St Columba's has a strong musical tradition. Its choir meets regularly for choir practice on Thursday evenings, led by their organist and choirmaster, Nigel Holdsworth and an anthem is sung at least once a month. Two other local choirs use the church hall for rehearsals.

A lunchtime recital series on the fine organ is given on the first six Saturdays every year. Audiences of well over 100 are attracted by famous names. At least three other concerts are held during the year.

The Organ

In 1907 the present instrument was built and installed by the firm of T C Lewis of Brixton, London. The 'Lewis Sound' fills the space with a liberal quantity of rich, warm, organ tone. It is bright without sounding shrill and supplied with a good selection of soft, medium and loud stops. Further information about the organ can be found on the church's website at

<http://www.stcolumbaswithnewlendlal.yolasite.com/the-organ-final-version.php>

Refreshments

Coffee and tea on arrival, during the breaks and at lunchtime are covered by the cost for the day. Participants should bring their own lunch.

Cost

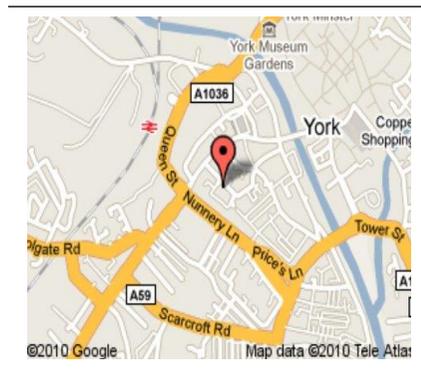
£10 per member of URC Music and £12.50 for non-members.

Travel, Accommodation & Parking

St Columba's is located within easy walking distance of York railway station.

There is limited kerb-side pay-and-display parking, both in Micklegate and in Priory Street with further ample pay parking in Nunnery Lane.

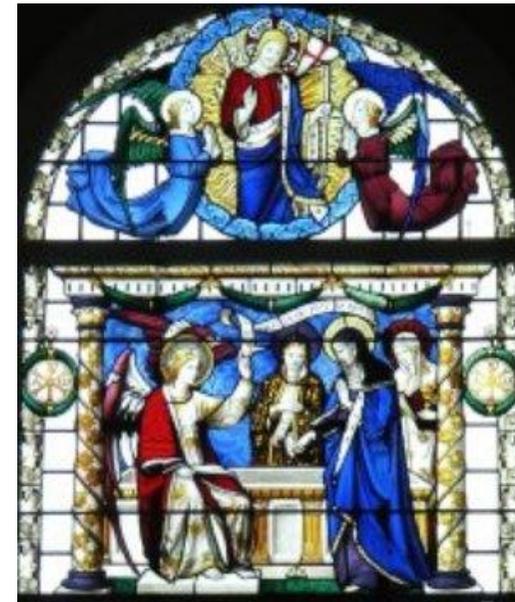
York is well served with hotels including the York Travelodge in central Micklegate, very close-by.



Honorary President:
The Reverend Alan Gaunt
Patrons:
The Moderators of General
Assembly



Music Celebration Day 2018



Resurrection Window, St Columba's

St Columba's United Reformed Church,
32 Priory Street, York YO1 6EX

Saturday 6th October
"Sing a New Song to the Lord"

Introduction

Our Music Day will provide a wonderful opportunity to try new music, to be inspired to refresh old favourites and to hear how one of the URC's well-known hymn-writers found inspiration. We have three gifted leaders to help us get the most out of our day and, as always, Music Day will send us home with a new song in our hearts.

Programme

9.45-10.15	Arrival, Registration & Coffee
10.15	Welcome & Opening Worship
10.45	Workshop 1: Making Old Songs New – <i>Alex Walker</i>
11.30	Break
11.45	Workshop 2: Singing our Faith – <i>Laurence Wareing</i>
12.30	A Hymnwriter's Muse – <i>Revd Alison Micklem</i>
12.45	Lunch & AGM
14.00	Workshop 3: Finding New Ways to Sing to the Lord – <i>Anne Sardeson</i>
14.45	Break
15.00	Workshop 4: New Songs – <i>all leaders</i>
15.45	Closing Worship
16.15	Depart

A brief history of worship at St Columba's

A Presbyterian congregation was established in 1873 and in January 1879, the foundation stone was laid of a church designed to hold 700 worshippers. York was a booming railway centre and garrison town that attracted large numbers of Scottish and Irish workers, many of whom had a strong Presbyterian background. In 1972, St Columba's became part of the URC along with New Lendal Congregational Church and in 1994, the two churches were united at Priory Street. Strong community outreach and support missions under the St Columba's Foundation 'umbrella' have been taking place since 2007.

Our Workshop Leaders

Alex Walker

Alex is a lay preacher, church secretary and interim moderator from Leeds. He has been leading worship for over twenty years, developing a modern yet accessible style of multimedia worship, keeping the core message of the scriptures at its heart. When not at church Alex is a part time secondary school music teacher at an academy school in Bradford teaching up to GCSE level students and can be seen on the Yorkshire festival scene playing 90's pop classics with his band the Cheese Daddies.

Laurence Wareing

Laurence is a freelance writer, editor and producer based in Scotland. Since 2011 he has edited the Methodist website Singing the Faith Plus, which supports and complements *Singing the Faith* Methodist hymn book. He is an accredited lay preacher in the Methodist Church, although he attends the URC's Augustine United Church in Edinburgh. He continues to write hymn settings, principally for the hymn writer Brian Wren. Amongst ongoing projects are two books on Celtic saints and blessings for Birlinn Press.

Revd Anne Sardeson

Anne was brought up in a traditional church choir setting and played trumpet in her local youth orchestras. Branching out into a more relaxed style, she now plays guitar and ukulele regularly with an acoustic folk band at Clapton Park URC in Hackney, London where she is Minister. She writes words with music, words without music and music without words and misses singing in a choir! Ann is Training Office for Thames North Synod and enjoys helping people to think about, and experience, the place of music in worship.